

| title   | label                  | code            | rec. year   | personnel   | note                     |    |   |    |
|---|------------------------|-----------------|-------------|---|--------------------------|----|---|----|
| A date with J.S. vol.1 (incl. in "The complete 2/57...")                      | Blue Note              | blp 1547        | 1957        | D.Byrd, L.Donaldson, H.Mobley   |                          | x  |   | gb |
| A date with J.S. vol.2 (incl. in "The complete 2/57...")                      | Blue Note              | blp 1548        | 1957        | K.Burrell, G.Duvivier, B.Glow, T.Jones, E.Royal, G.Tate                                     |                          | x  |   | gb |
| A New Sound a New Star: J.S. at the Organ vol1 (AKA "The Champ")              | Blue Note              | bst81512        | 1956        | Thornel Schwartz, D.Bailey  | double CD + bonus tracks | x  |   | x  |
| A New Sound a New Star: J.S. at the Organ vol2                                | Blue Note              | bst81514        | 1956        | idem  |                          | x  |   | x  |
| All The Way Live  | Milestone              | mcd9251-2       | 1981        | E. Harris   |                          | x  |   |    |
| Angel Eyes  | Blue Note              |                 | 1996        |   |                          | x  |   |    |
| Any Number Can Win  | Verve                  |                 | 1963        | large group   |                          |    |   | x  |
| At the Lowry Organ  | Decca                  |                 | 1973        |   |                          | o  |   |    |
| Back at the Chicken Shack   | Blue Note              | cdp7464022      | 1960        | S.Turrentine, K.Burrell   | lp: 84117 B.Note         | x  |   |    |
| Bashin'   | Verve                  | 823 308-2       | 1962        | Q.Warren, D.Bailey, orchestra   |                          | x  | x |    |
| Blacksmith  | Pride                  | 6011            | 1974        |   |                          |    |   | gb |
| Blue Bash   | Verve                  |                 | 1963        | K.Burrell   |                          | x  |   | x  |
| Bluesmith   | Verve                  |                 | 1972        |   |                          | o  |   |    |
| Bucket!   | Blue Note              |                 | 1963        | D.Bailey, Q.Warren  |                          | x  |   |    |
| Can't Get Enough  | Mojo                   |                 |             |   |                          | o  |   |    |
| Careless Love   | rpm)                   | blnp 06         |             | Sassy Mae   | 45 rpm                   |    |   |    |
| Christmas '64   | Verve                  | V6-8604         | 1964        | orchestra   | Same as Chr.Cookin'?     | o  |   |    |
| Christmas Cookin'   | Verve                  | 314 513 711-2   | 1964        | orchestra   |                          | x  |   |    |
| Compact jazz: J.S. (compilation)  | Verve                  | 831 374-2       | compilation |   |                          | x  |   |    |
| Compact jazz:J.S. Plays the Blues (compilation)                               | Verve                  | 829 537-2       | compilation |   |                          | x  |   |    |
| Confirmation  | Blue Note              |                 | 1957-58     | K.Burrell, A.Blakey, L.Morgan, T.Brooks, G.Coleman, L.Donaldson, C.Fuller                   |                          | o  |   |    |
| Cool Blues  | Blue Note              | cdp 7 84441 2   | 1958        | K.Burrell, D.Bailey, A.Blakey, T.Brooks, L.Donaldson, E.McFadden                            |                          | x  |   |    |
| Crazy baby!   | Blue Note              | cdp 7 84030 2   | 1960        | Q.Warren, D.Bailey  |                          | x  |   |    |
| Damn!   | Verve                  |                 | 1995        | R.Hargrove, M.Whitfield   |                          | x  |   |    |
| Daybreak  | West Wind              | WW2133          | 2002        | Phil Upchurch gt.   |                          | x  |   |    |
| Definitive Jimmy Smith  | Verve                  |                 | compilation |   |                          |    |   |    |
| Dot Corn Blues  |                        |                 | 2001        |   |                          | x  |   |    |
| Dynamic duo   | Verve                  | 8221 577-2      | 1966        | W.Montgomery, C.Terry, G.Tate, P.Woods  |                          | x  |   |    |
| Finest Hour   | Verve                  |                 |             |   |                          |    |   |    |
| Fourmost  | Milestone              | mcd9184 2       | 1990        | S.Turrentine, K.Burrell   |                          | x  |   |    |
| Fourmost return   | Milestone              | mcd9311-2       | 2001        | S.Turrentine, K.Burrell   |                          | x  |   |    |
| Get Yourself a College Girl (soundtrack)                                      | Sony                   | AK-52420        |             |   |                          | o  |   |    |
| Go for Whatcha now  | Blue Note              | cdp 7 46297 2   | 1986        | S.Turrentine, K.Burrell   |                          | x  |   |    |
| Got My Mojo Workin' (+Hoochie Coochie Man in CD)                              | Verve                  | 8641 (68641)    | 1965        | K.Burrell, P.Woods, R.Carter, G.Tate  |                          | ?  | x |    |
| Greatest Hits - Vol. 1 (compilation )   | Blue Note              | 89901           | 1956        |   |                          | ?  |   |    |
| Greatest Hits - Vol. 2 (compilation )   | Blue Note              | 83367           | ?           |   |                          | ?  |   |    |
| Groove Drops  | Verve                  | V6-8794         | 1969        | orchestra   |                          |    |   | x  |
| Groovin' at Small's Paradise vol. 1 & 2                                       | Blue Note              | blp 1585-1586   | 1957        | D.Bailey, L.Donaldson, E.McFadden   |                          | x  |   |    |
| Hobo Flats  | Verve                  | 8544 (9039)     | 1963        | orchestra   |                          |    |   | x  |
| Home Cookin'  | Blue Note              | 84050           | 1958-59     | K.Burrell, D.Bailey, P.France   | 30' bonus on cd          | x  | x |    |
| Hoochie Coochie Man (+ Got Mo Mojo in CD)                                     | Verve                  | 8667/8721       | 1966        | G.Tate  |                          |    |   | x  |
| House Party   | Blue Note              | cdp 7 46546 2   | 1957-58     | L.Morgan, G.Coleman, A.Blakey   |                          | x  |   |    |
| I'm Goin' Git Myself Together   | (Verve) MGM            | smgl50024       | (1973) '71  | W.Montgomery  |                          |    |   | x  |
| I'm Movin' On   | Blue Note              | 4255 (84255)    | 1963        | G.Green   |                          | x  |   |    |
| In Hamburg Live   | Metro                  | 607             | 1965        | B.Hart, Q.Warren  |                          | o  | ? |    |
| Incredible! (with Joey DeFrancesco)   | Concord Jazz           |                 | 2000        | B.Hart, Q.Warren, Roy Haynes, Paul Bollenback, Steve Ferrone, Landham, Frank Wilson (drums) |                          | x  |   |    |
| It's Necessary (live, J.S. Supper Club)                                       | Mercury                | srml-1189       | 1977        | con Kenny Dixon   |                          | x  | x |    |
| Jazz 'round Midnight  | Verve                  | 314 521 655-2   | 1994        |   | compilation              | x  |   |    |
| Jazz Profile n. 14 (compilation)  |                        |                 |             |   |                          | no |   |    |
| Jazz Masters N°29   | Verve                  | 521 855-2       | compilation | Various artists   |                          | x  |   |    |
| Jazz Spectrum Vol.V   | Verve                  | 2304039         | compilation | songs from The Boss, In Hamburg Live  |                          |    |   |    |
| Jeepeers Creepers   | Sears                  | 418             | 1966        |   |                          | o  |   |    |
| Jimmy Smith   | Blue Note              | 400             | 1975        |   |                          | o  |   |    |
| J.S. '75  | Mojo                   | 12828           |             |   |                          | o  |   |    |
| J.S. And His Trio   | RTE                    |                 | 1965        |   |                          |    |   |    |
| J.S. at the Organ vol. 1 (= "All Day Long") (incl. in "The complete 2/57...") | Blue Note              | bst81551        | 1957        | L.Donaldson, E.McFadden   |                          | =  |   | x  |
| J.S. at the Organ vol. 2 (= "All Day Long") (incl. in "The complete 2/57...") | Blue Note              | bst81552        | 1957        | K.Burrell, A.Blakey   |                          | =  |   | x  |
| J.S. at the Organ vol. 3 (= "I Cover the Waterfront")                         | Blue Note              | blp 1525        | 1957        | T.Schwartz, D. Bailey   |                          | o  |   |    |
| J.S. in a Plain Brown Wrapper   | Verve                  | svl52026        |             |   |                          |    |   | x  |
| J.S. Greatest Hits  | Verve                  | 9164            |             |   | mono                     | o  |   |    |
| J.S. Jam (live)   | Cobblestone            | 9027            | 1972        | J.Newman  |                          | o  |   |    |
| J.S. Jazz Masters N°29  | Verve                  | 521 855-2       | 1994        | compilation   |                          | x  |   |    |
| J.S. Plays Fats Waller  | Blue Note/Liberty rec. | 84100/Apbc 2318 | 1961        | Q.Warren, D.Bailey  |                          | x  |   |    |
| J.S. Plays Pretty Just for You  | Blue Note              | blp 1563        | 1957        | E.McFadden, D.Bailey  |                          |    |   | gb |
| J.S. Salle Pleyel, May 28, 1965   | Europe 1 (Trema/Rte)   | 710379/380      | 1965        | same rec. Live in Concert, Metro  |                          | x  |   |    |
| J.S. Trio   | Blu Jazz magazine      | Bj013cd         | 1962-68     |   |                          | x  |   |    |
| J.S. Trio + Lou Donaldson   | Blue Note              | bnj61013        | 1957        | D.Bailey, L.Donaldson, E.McFadden   |                          | o  |   | x  |
| Jug Head  | Crown Rec.             | 64100/apbc      | ?           | Don Gardner Trio  |                          | o  |   |    |
| Just for You  | Sounds Ultimate        | 1               | 1983        |   |                          | o  |   |    |
| Keep on Comin'  | Elektra                | 96-0301-1       | 1983        | K.Burrell, M.Baker, J.Griffin   | cd da lp L. Kraushar     | x  |   | x  |
| Legacy (with Joey DeFrancesco)  | Concord Records        |                 | 2005        | Tony Banda, bs. Paul Bollenback, gt. Steve Ferrone, dr.                                     | last recording of JOS    | x  |   |    |
| Live at the Village Gate  | Metro                  | 521             | 1963        | B.Hart, Q.Warren  |                          | o  |   |    |
| Live in Concert (Paris)   | Metro                  | ms568           | 1965        | B.Hart, Q.Warren  | same rec. Salle Pleyel   | x  |   |    |
| Livin' It Up  | Verve                  | 8750            | 1968        | big band  |                          | o  |   |    |
| Lonesome Road   | Blue Note Japan        | TOCJ-1415       | 1957        | trio Fadden Bailey  |                          | x  |   |    |
| Midnight Special  | Blue Note              | 84078           | 1960        | K.Burrell, S.Turrentine, D.Bailey   |                          | x  |   |    |
| Mr. Jim   | Manhattan              | 5038            | 1980        |   |                          | o  |   |    |
| Newport at New York volume 1: More Jam Sessions plus the Jimmy Smith sextet   | ?                      | ?               | ?           | Roy Haynes, BB King, Kenny Burrell, Illinois Jacquet, Zoot Sims                             |                          | o  |   |    |
| // // volume 2  | ?                      | ?               | ?           |   |                          | o  |   |    |
| Off the Top   | Elektra Musician       | 60175 (52418)   | 1982        |   |                          | x  |   |    |
| On the Sunny Side   | Blue Note              | 1092            | 1958        | C'e' anche Roland Kirk  |                          | o  |   |    |
| Open House / Plain Talk   | Blue Note              | 84269           | 1960        | I.Quebec, J.McLean, Q.Warren, B.Mitchell  |                          | x  |   |    |

**Jimmy Smith's discography**

24/04/2006 (c) Marco Montaruli, Rome - email: [discography@hammondite.com](mailto:discography@hammondite.com)

M.Montaruli  
CD LP C

| title  | label              | code                                    | rec. year | personnel  | note                     | CD | LP | C  |
|--|--------------------|---|-----------|--|--------------------------|----|----|----|
| Organ Grinder Swing  | Verve              | 825 675-2                               | 1965      | K.Burrell, G.Tate  |                          | x  |    |    |
| Other Side of J.S.   | Verve/MGM          | 2304021/4709                            | 1973      | J.Beck, R.Carter, big band                                       |                          | o  |    |    |
| Paid in Full   | Mojo               | 12828                                   | 1974      |  |                          |    |    | gb |
| Peter and the Wolf   | Verve              | 8652                                    | 1966      | orchestra  |                          | x  |    |    |
| Platinum (= Big Brawl)   | Dove               | DM CA 8141-2                            |           |  | reissue of Big Brawl     | x  |    |    |
| Plays the Blues (compact Jazz 2 ???)   | Polygram           | 829537                                  | 1963      | G.Benson, S.Turrentine, K.Burrell                                |                          | x  |    |    |
| JS and the trio, Pleyel, Nov. 20th, 1968   | Laserlight         | 36159 cofanetto<br>(= 17443 e<br>17444) | 1968-1969 | Eddie McFadden gt., Nathan Page, gt., Donald Bailey, dr.         |                          |    |    |    |
| Portuguese Soul  | Verve              | 8832                                    | 1973      | orchestra  |                          |    |    | x  |
| Prayer Meetin'   | Blue note          | cdp 7 84164 2                           | 1960-63   | S.Turrentine, Q.Warren   |                          | x  |    |    |
| Prime Time   | Milestone          | mcd9176 2                               | 1989      |  |                          | x  |    |    |
| Respect  | Verve              | v6-8705                                 | 1967      | T.Schwartz, G.Tate   |                          |    |    | x  |
| Rockin' the Boat   | Blue Note          | bst84141                                | 1963      | L.Donaldson, Q.Warren  |                          | x  |    | x  |
| Root Down  | Verve              | 8806                                    | 1972      |  |                          | x  |    |    |
| Second Coming  | Mojo               | 12830                                   | 1980      | K.Burrell, G.Tate  |                          |    |    | gb |
| Sit on It!   | Mercury            | 1127                                    | 1976      | H.Hancock, L.White   |                          |    | x  |    |
| Six Views Of The Blues   |                    |   |           |  |                          | x  |    |    |
| Softly as a Summer Breeze  | Blue Note          | blp4200                                 | 1957      | K.Burrell, P.Joe Jones, A.Blakey                                 |                          |    |    | gb |
| Special Guest  | Blue Note          | bnj50101                                | 1957      | L.Morgan, G.Coleman, D.Bailey                                    |                          | o  |    | x  |
| Standards  |                    |   |           |  |                          | x  |    |    |
| Stay Loose   | Verve              | V6-8745                                 | 1968      | G.Tate, S.Turrentine, big band                                   |                          | O  | o  |    |
| Sum Serious Blues  | Milestone          | mcd 9207-2                              | 1993      |  |                          | x  |    |    |
| Talkin' Verve: Roots of acid Jazz  | Verve              | 314 531 563-2                           | 1996      | compilation  |                          | x  |    |    |
| The Amazing J.S. Trio  | Metro / Verve      | ms521 / 711028                          | 1965      |  |                          | ?  |    | x  |
| The Best of J.S.(compilation)  | Blue Note          | cdp 7 91140 2                           | 1956-60   |  |                          | ?  |    |    |
| The Best of J.S.   | Verve              | 2304004                                 | 1962      | Ernie Royal  |                          | ?  |    |    |
| The Best of J.S.   | Verve              | V6-8721                                 | 1962      |  | also Curb D2-77523       | ?  |    |    |
| The Big Brawl (= The Cat Strikes Again??)  | Milan/Wersi        | cd ch 128                               | ....      | = Platinum!  |                          | x  |    |    |
| The Boss   | Verve              |   | 1968      | G.Benson, D.Bailey   |                          | x  | x  |    |
| The Cat  | Verve              | ....                                    | 1964      | K.Burrell, G.Tate, orchestra                                     |                          | x  | x  |    |
| The Cat Strikes Again (= The Big Brawl???)   | Laserlight         |   | 1980      | orchestra  |                          | no |    |    |
| The Complete February 1957 Blue Note Sessions - Incl. "Confirmation", "A Date w. JS" vol.1&2, "JS at the Organ" vol.1&2, "The Sound of JS" | Mosaic (Blue Note) | 3 CD                                    | 1957      | various  | includes a fev unissueds | x  |    |    |
| The Further Adventures of J.S. and Wes Montgomery  | Verve              |   | 1966      | C.Terry, P.Woods   |                          | x  |    |    |
| The Incred.J.S. at Club Baby Grand vol.1   | Blue Note          | 1528                                    | 1956      | Thornel Schwartz, D.Bailey                                       |                          |    |    | x  |
| The Incred.J.S. at Club Baby   | Blue Note          | 81529                                   | 1956      | idem   |                          |    |    | x  |
| The Incredible J.S.  | Emi                | ?                                       | ???       |  |                          | o  | x  |    |
| The Incredible J.S.  | Blue Note          | 1525 (1528)                             | 1957      | Thornel Schwartz, D.Bailey                                       |                          | ?  |    |    |
| The King of Jazz Organ   | Blue note          | Toj 5645-46                             | riediz.   |  |                          | x  |    |    |
| The Master   | Blue Note          | ????                                    | 1993      | K.Burrell, Jimmie Smith  |                          | x  |    | x  |
| The Master II  | Somethin' Else     |   | 1993      | K.Burrell, Jimmie Smith  |                          | x  |    |    |
| The Monster  | Verve              | 8618 (68618)                            | 1965      | K.Burrell, G.Tate, P.Woods, etc.                                 |                          | x  |    | gb |
| The Other Side of J.S.   | MGM                | 50022                                   |           |  |                          |    |    | gb |
| The Sermon   | Blue Note          | cdp7460972                              | 1957-58   | L.Morgan, L.Donaldson, K.Burrell, A.Blakey, C.Fuller, E.McFadden |                          | x  | x  |    |
| The Singles  | Blue Note Japan    | K18P-9280                               | 1956      | D.Bailey, L.Donaldson, E.McFadden                                |                          | O  |    |    |
| The Sound of J.S. (incl. in "The complete 2/57...")  | Blue Note          | blp 1556                                | 1957      | E.McFadden, A.Blakey   |                          |    |    | gb |
| Tomorrow's Sounds Today  | Grosvenor          | 1065                                    | 1978      |  |                          | o  |    |    |
| Ultimate J.S. (compilation)  |                    |   |           |  |                          | no |    |    |
| Unfinished Business  | Mercury            | 1-3716                                  | 1978      |  |                          | O  |    |    |
| Walk on the Wild Side: Best of J.S. (compil.)  | Verve              |   | -         | Varios artists   |                          | =  |    |    |
| Who's Afraid of Virginia Woolf?  | Verve              | V6-8583 (9068)                          | 1964      | big band   |                          |    |    | x  |

**Jimmy Smith as a sideman**

|   |           |  |      |  |                            |   |  |   |
|---|-----------|--|------|--|----------------------------|---|--|---|
| Straight Ahead  | Blue Note |  | 1984 | S.Turrentine (J.Smith, G.Benson)                           |                            | O |  |   |
| Love and Peace  | Verve     |  | 1995 | Dee Dee Bridgwater (JS, H.Silver)                          |                            | o |  | x |
| Ellington is Forever Vols. 1&2                            | Fantasy   |  |      | K.Burrell (JS)   |                            |   |  | x |
| It's Your Night   | QWest     |  | 1983 | J.Ingram (JS)  |                            | o |  |   |
| Bad   | Epic/Sony |  | 1987 | Michael Jackson (JS)                                       | not significant            |   |  |   |
| Venusian Summer   | Emperor   |  | 1975 | Lenny White (JS?, L.Coryell, Al DiMeola, W.Irvine, H.Laws) | not sure                   | o |  |   |
| Verve Salutes the Jazz Masters                            | Verve     |  | 1995 | Various artists  | also on video              | x |  |   |
| ???   | ?         |  | ?    | Jon Hendricks (JS)   | More info? JS plays piano? | o |  |   |
| Verve Salutes the Jazz Masters (2 tunes as a leader only) | Verve     |  | 1995 | Various artists  | K.Burrell, orchestra       |   |  |   |

**Credits:**

Gilles Bacon ^GrOove^ Hammond Music mailing list and www site: [http://www](http://www>All-Music Guide (C) 1994 by Matrix Software)

**Miscellaneous bootlegs and videos:**

|                                |             |  |       | duration   |   |
|--------------------------------|-------------|--|-------|------------|---|
| Live in Palermo, Italy         | M.Montaruli |  | 198x? | circa 0:40 | x |
| Live at Big Mama (Rome, Italy) | M.Montaruli |  | 1988  |            | x |

**Tv video-recordings**

|                                 |  |  |      |      |  |
|---------------------------------|--|--|------|------|--|
| Live in Pescara (0:25:00)       |  |  | 1983 | 0.25 |  |
| Live at 3Sat, Germany           |  |  | ?    | 0.56 |  |
| Live at Doc, (Rai) Rome - Italy |  |  | 1988 | 0.12 |  |
| Live in Vienne, France          |  |  | 1993 | 0.50 |  |

**Bootleg videos**

|                        |             |  |        |      |  |
|------------------------|-------------|--|--------|------|--|
| Live in Sori, Italy    | M.Montaruli |  | lug-93 | 1.27 |  |
| Live in Cortona, Italy | M.Montaruli |  | lug-95 | 1.02 |  |